

SANTA CLARA UNIVERSITY

BARKADA

presents

the 27th ANNUAL
PILIPINO CULTURE
NIGHT

THURSDAY:
APRIL 27, 7 pm

SATURDAY:
APRIL 29, 2 pm
MAYER THEATRE



Ang Pinanggalingan

WHERE OUR PATHS CROSS

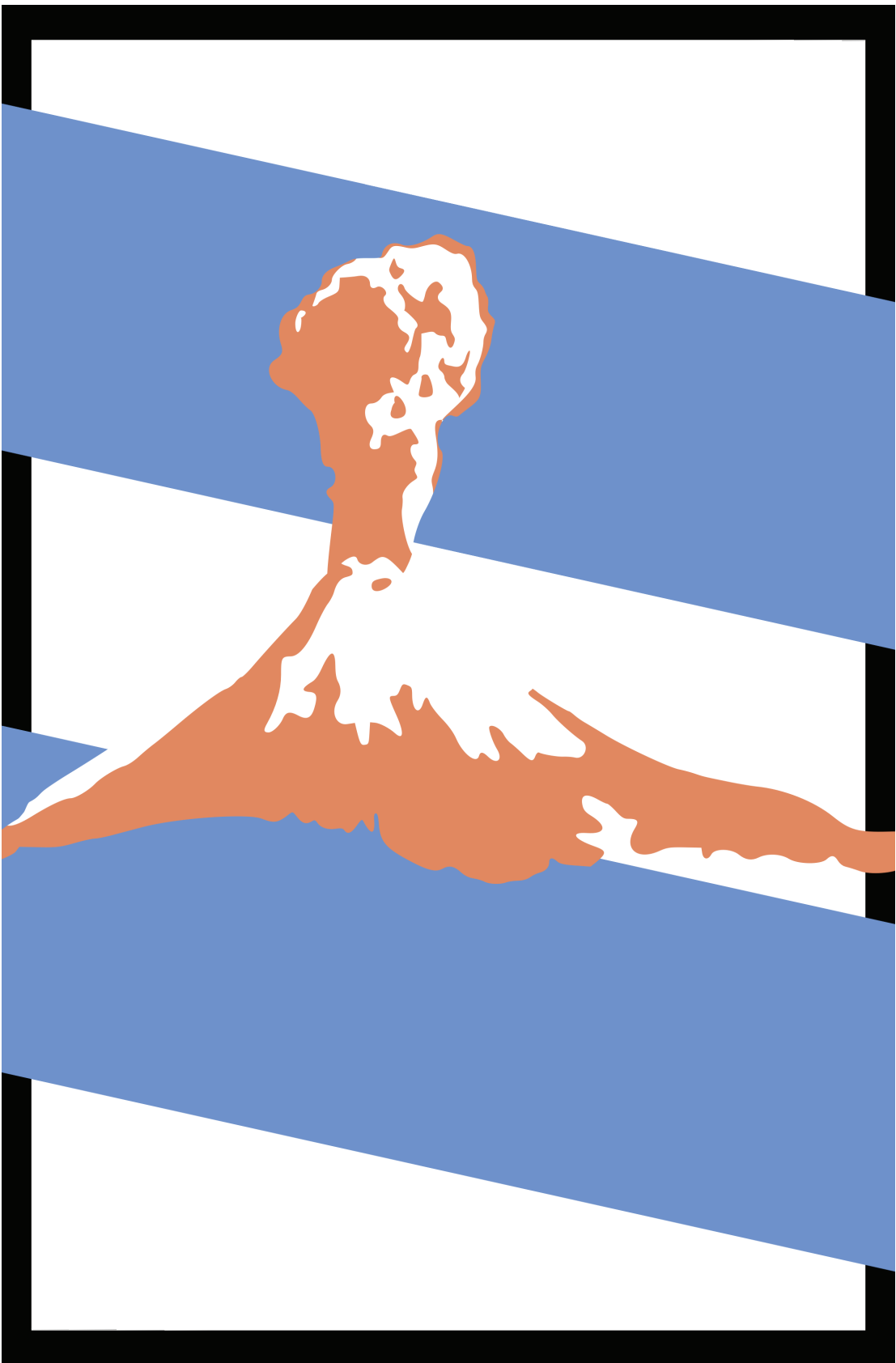


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ORDER of the SHOW

ANTHEMS & OPENING REGARDS

SCENE 1

MARIA CLARA SUITE
Polkabal | Carinosa | Panderetas

SCENE 2

TRIBAL SUITE
Tagabifi

SCENE 3

MOUNTAIN SUITE
Idaw | Kayabang | Bumayah

~INTERMISSION~

SCENE 4

SCENE 5

MUSLIM SUITE
*Kappa Malong Malong | Burong Talo |
Vinta/Katszuduratan*

SCENE 6

SCENE 7

BARRIO FIESTA SUITE
*Sayaw sa Bangko | Tinolabong |
Kalatong/Subli | Maglalatik | Tinikling*

MESSAGE *from the* CO-CHAIRS

Dear family, friends & members of the SCU community,

Magandang gabi sa inyong lahat! We are proud to welcome you to Barkada of Santa Clara University's 27th Annual Pilipino Cultural Night! This is a very special night in our organization's history, and we're excited to share it with you this evening!

Founded in the early 1980's, Barkada originally began as a support organization for Pilipino students and was one of the 6 founding organizations that made up the Multicultural Center at Santa Clara University. Over the past 20+ years it has since evolved into one of the most active student run organizations on campus, with 560 members and counting, providing the entire student body with various events throughout the year, such as PCN, one of the largest, most successful, and professionally produced culture shows on campus. Translated literally from Tagalog, the national language of the Philippines, a "Barkada" is a close group of friends. In this light, we aim to develop camaraderie among our members who come from various cultural backgrounds.

Our title, Ang Pinanggalingan: Where Our Paths Cross, defines the difficulties that Pilipinos immigrating to the United States faced and how we are all connected by history. The title illustrates what it is like to be Pilipino-American as we learn about the struggles and triumphs our ancestors faced together and understand that family can transcend just being related by blood. It also includes the many friendships and bonds that we have formed with others throughout our lives. As showcased by skit, the relationships that we made in the past can remain strong and continue to connect us together in the future.

We would like to take the time to thank everyone that is a part of our cast and crew, both students and alumni, for all the hard work, dedication, and passion they have contributed over the past several months solely for the purpose of immersing themselves in, and raising awareness of, the Pilipino culture. We hope that you all enjoy it as much as everyone in our cast and crew has enjoyed every step, 8-count, mess-up, run-through, and memory made along the way.

We'd also like to thank all the individuals and organizations that made tonight, along with many other events Barkada has put on throughout the year, possible: The Multicultural Center (MCC) of Santa Clara University, the Center for Student Leadership (CSL), the Associated Student Government of Santa Clara University (ASG), and the Office of Multicultural Learning (OML). We would also like to thank Samantha Kibbish and Danielle Aguilar for their guidance, patience, and support.

And of course, last but not least, we would like to thank all of our friends and family for all your continuous love and support, and for coming out here tonight. We dedicate this show to you all!

Maraming salamat and we hope you enjoy the show!

RJ Fuerte and Katrina Li

Barkada Co-Chairs 2016-2017



MESSAGE *from the* PCN DIRECTORS

Dearest family, friends, & alumni,

Welcome to Barkada of SCU's 27th Annual Pilipino Cultural Night. On behalf of the cast and crew, we would like to thank you for joining us in this celebration.

Almost immediately after last year's PCN, we were inspired and felt the support from alumni, mentors, and peers to create a show that involved highlighting the talents of our cast and encouraged those with different levels of interest to come together and represent the Pilipino culture. The production is a result of a year-long planning process in which the production staff, dancers, actors, tech team, and teachers have bonded over a passion for this show and all that it represents. Along with the help from Mayer theater staff, ASG, MCC, OML, and the larger SCU community, we present to you Ang Pinanggalingan: Where Our Paths Cross. Our cast, crew, and dance teachers come from various ethnicities but are brought together to celebrate Pilipino culture and experiences. Through this show, we not only learn more about the Filipino-American experience, but we also have a chance to connect with Pilipino traditions through dance. Ang Pinanggalingan roughly translates to "our origins and history." We feel that this phrase captures the meaning of skit, as well as the process of learning and performing the dances. With the acknowledgement that Pilipino cultural dances performed on stage are not replicas of any ritual or spiritual dances performed by different tribes and areas, we represent Pilipino culture to the best of our abilities. We are greatly honored to present Ang Pinanggalingan: Where Our Paths Cross to you, family, friends, and alumni as it connects the Barkada community, our Pilipino history, and the greater Pilipino community.

This year's skit follows three young Filipino-Americans who unknowingly find themselves at a "family" party. After digging up the past of their parents, lolas, and titos, these young adults learn about more than just their ancestry as they soon uncover how their family roots cross paths through stories attached to historical Filipino events. Ultimately, these young adults unearth the struggles and triumphs of immigrating from the Philippines to the United States and realize how lucky they are to have the lives their families worked so hard for.

The internationally-renowned Haranistas de Manila join our production, playing live, traditional Philippine folk music. Aliza Rae and the Souled Out Underground joins our show once again, performing smooth, soulful music during transitions and intermission.

Thank you for joining all of us here tonight. Your support means the world to us!



Sincerely,

Sherryf Perez and Anna Tomas
Co-Directors
Barkada of SCU's 27th Annual
Pilipino Cultural Night 2017

MESSAGE *from the* SKIT DIRECTORS

The story on stage reflects how it truly is to live as a Filipino-American—or at least, a Filipino-American at lola's house for a relative's birthday where you know exactly two people (your parents). Think back to when you were only 16—you just wanted to hang out with your friends, not with family members you didn't even know you had. It turns out, those family members share the same history as you.

Behind every family is a story and this story reflects the origins of all our families and the dreams they made a reality. By acknowledging our past, we learn what makes us strong and what holds us together. We take what we learn to and tell the stories of our family, honoring them and keeping our history alive. With that said, we hope you are reminded of your own family and the meaningful stories they tell. Enjoy!

Marissa Martinez & Mikey Hao

Skit Directors
Barkada of SCU's 27th Annual
Pilipino Cultural Night 2017



MARIA CLARA SUITE

Polkabal

A dance influenced by two distinct European Styles: polka and walse.



Teachers: R.J. Payomo and Christiane Cabrerias

Dancers: Katrina Li, Mariah Manzano, Laura Kastilani, Liz Morgese, Jocelyn Hung, Tracy Ronquillo

Carinosa

Carinosa means "affectionate, lovable, or amiable." This is a flirtatious dance known throughout the Philippines.



Teachers: Ashley Acosta and R.J. Fuerte

Dancers: Kamaile Segundo, William Villamayor, Lawrence Santos, Natalie Nguyen, Chris Carpio, Lisa Edamura, Jacob Ejercito, Heather Stewart, Katie Ishizue, R.J. Fuerte

Panderetas

Originating from Tanza, Iloilo, this dance is named after the jingle-less tambourines carried by the females.



Teachers: Tiffany Malnquist & Jae Rivera

Dancers: Chris Sung, Ariana Vergonio, Emily Mun, Miguel Baluyut, Diane Menardo, Ivan Liang, Keola McDonald, Trang Nguyen, Elise Dang, Francis Tan

TRIBAL SUITE

Tagabifi

This is a dance of T'boli, a minority national group from South Coabato, in southwestern Mindanao, who is sophisticated in language, dress, and mythology. This narrates a story of a prince who is cursed for killing his brother in jealousy.

Teachers: Karissa Canonizado & Keola McDonald



Dancers: Jowy Curameng, Keola McDonald, Patrick DeGuzman, Elise Dang, Emily Young, Maddie Nguyen



Dancers: Pamela Low, Anna Tomas, Zoe Amaris, Liz Morgese

Tagabifi (cont.)



Dancers: Viet Doan, Justin Ocampo, Randal Ong



Dancers: Emily Liu, Thuy Le, Emily Mun, Charmaine Yuen

MOUNTAIN SUITE

Idaw

Idaw means "bird" and is celebrated because it was the omen bearer of war. This Bontoc dance depicts a war ceremony performed by warriors of rivaling tribes.



Teacher: Lucas Hapin

Dancers: Louis Lin, Josh Alfonso, Mitchell Dang, Miguel Baluyut, Alex Heiler, Matt Sasaki, Randy Louie

Kayabang

Kayabang depicts the women of the Cordilleras coming home from a hard day's work. With their baskets full of food, they make their way down the mountains while banging stick instruments called "Devil Chasers" to scare away bad spirits along the path.



Teacher: Sherryl Perez & Phyllia Guavera

Dancers: Dana Militante, Jade Bose, Kat Heiler, Megan Lau, Kamaile Segundo, Ailene Nguyen

Bumayah

The movements of this dance are from the Ifugao tribe and imitate those of a rooster scratching the ground. This dance symbolizes a Thanksgiving prayer to the god Kabunian for a bountiful harvest of rice.



Teachers: JC Guevara & RJ Payomo

Dancers:

Cory Yamagata, Luchie Glorioso, Maile Naito, Justin Eng, Sherryl Perez, Patrick DeGuzman,
Brent Baculi, Destiny Reyes, Ashley Tom, Mikey Hao,
Lawrence Santos, Kimberly Ramos, Ashley Tom, Jeremiah Givens

MUSLIM SUITE

Kappa Malong Malong

This maranao dance shows the many ways of donning the malong, a tubular circle of cloth used as a skirt, shawl, or mantle.



Dancers: Emily Young, Lisa Edamura, Ariana Vergonio, Dana Militante, Sherryl Perez

Burong Talo

This is a form of martial arts interpreted in dance form and originates from the Tausog people. Mimicking a fight between a hawk and a cat, this acrobatic dance is accompanied by gong and drum.



Dancers: Jason Nguyen, Miguel Baluyut, Andy Medina, Cory Yamagata, Matt Sasaki, Collin Chan

Vinta/Katzuduratan

This dance is named for the picturesque boat with colorful sails which glide across the Sulu Sea. Central to this dance are the Royal Couple who each balance atop a pair of swaying bamboo poles, simulating their ride aboard a vinta.



Dancers:

Soloists: RJ Fuerte & Samantha Sy

Rowers: Dean Ricasa, Justin Alfonso, Brent Baculi, Josh Alfonso

Scarf Women: Janine Bautista, Jocelyn Hung, Ailene Nguyen, Diane Menardo,
Anna Tomas (not pictured)

BARRIO FIESTA SUITE

Sayaw sa Bangko

A dance native to the barrio of Pangapisan, Lingayen, Pangasinan, and demands skill from its performers who must dance on top of a bench roughly six inches wide.



Dancers: Areany Tolentino, Alex Lin, Angela Dionisio, Natalie Nguyen, Kimberly Ramos, Ivan Liang, Patrick DeGuzman, Pamela Low, Andy Medina, Louis Lin, Brie Goo, Mika Le, Collin Chan, Francis Tan

Tinolabong

A favorite dance of the mountain people of the barrios of Panitan and Loctugan, Capiz. The dance imitates the movement of the tolabong bird: a long-necked, long-winged heron which rides atop a carabou while picking insects off its back



Dancers: : Bella Zhang, Jade Bose, Beverlyn Law, Kat Heiler, Jessica Wu, Maddie Nguyen, Katrina Li, Emily Liu (not pictured)

Kalatong/Subli

This is a combination of two dances. Kalatong is a 3-foot bamboo implement suspended around the neck or waist. It is beaten in fast rhythm to bring good luck and drive away evil spirits. Subli is an ancient dance from the province of Batangas and was originally performed in veneration of the holy cross of Alitagtag.



Dancers: Tracy Ronquillo, Zoe Amaris, Heather Stewart, Laura Kastilani, Kristi Chon, Charmaine Yuen, Sabrina Aspiras, Ralf Pinal, Jack Huber, Justin Eng, Keola McDonald, Randy Louie, Alex Young, Justin Ocampo

Maglalatik

This mock-war dance, originating from the Spanish regime, depicts a fight between the Moros and the Christians over the prized coconut meat residue called "latik."



Dancers: William Villamayor, Gerome Yabut, Harrison Wright, Josh Alfonso, Colman Lin, Dean Ricasa, Ryan Tan, Chris Carpio

Tinikling

This dance imitates the movement of the tikling birds as they walk between grass stems, run over tree branches, or dodge bamboo traps set by rice farmers. Dancers imitate the tikling bird's legendary grace and speed by skillfully maneuvering between large bamboo poles.



Teacher: Tyler Isaac

Dancers: Ralf Pintal, Emily Young, RJ Fuerte, Anna Tomas, Diane Menardo, Spencer Nguyen, Destiny Reyes, Lawrence Santos, Jake Kawasaki, Elise Dang, Alex Lin, Kimberly Ramos, Ashley Tom, Matt Sasaki, Rocio Banson, Mikey Hao

ANG PINANGGALINGAN:

Where Our Paths Cross

Inspired by those Filipino family parties you went to as a kid, this year's skit follows three teens as they figure out how their family roots cross paths through stories attached to historical Filipino events. After digging up the past of their parents, lolas, and titos, the kids learn more than just their ancestry. They unearth the struggles and triumphs of immigrating from the Philippines to the United States and realize how lucky they are to have the lives their families worked so hard for.

TAGALOG TRANSLATIONS:

Tito/a - Uncle, Aunt
Lolo/a - Grandpa, Grandpa
Anak - Child (Son / Daughter)
Apong - Grandchild (Grandson/Daughter)
Apo - Grandchild (Grandson/Daughter)
Maarte - Overdramatic
Hoy - Expression to call someone to attention
Bilisan - Hurry
Mahjong - Filipino strategy game consisting of 144 tiles and 4 players
Kumusta - Expression of greeting/"how are you?"
Mano Po - Expression of respect to your elders by bowing and pressing the elder's hand against your forehead, as if receiving a blessing
Salamat - Thank you
Ang init - It's hot
Salbahe - Rude
Tama na - Enough
Talaga - "Really?"
Naman - expression used to emphasize or exaggerate
Teleseryes - TV Series
Pamilya - Family
Barkada - Group of friends

FOOD:

Sinigang - a soup or stew characterized by a sour/savoury taste
Chicken adobo - chicken dish typically simmered in a vinegar and soy suace broth
Crispy pata - deep fried pig trotter
Chicharon - fried pork rinds
Arroz Caldo - Chicken rice porridge
Lugaw - Rice porridge
Manok - Chicken

HISTORY:

I-Hotel - Located in San Francisco, the I-Hotel was residence for many Filipinos and other Asian-Americans throughout the 1900s. During the "urban renewal" in the 60s, the hotel was targeted for demolition, calling for dozens of evictions.
SOMA - South of Market, a large neighborhood in San Francisco located south of Market Street.
World War II - Occurred from 1939 to 1945
Mount Pinatubo - A volcano on the island of Luzon. The eruption of 1991 produced the second-largest terrestrial eruption of the 20th century, affecting the island population as well as global temperature.
Pampanga - Province in the Philippines

SKIT CAST



Anne

NATALIE NGUYEN



Jackie

AREANY TOLENTINO



Raymond

GEROME YABUT



Lola

LISA EDAMURA



Edgar
JACOB CERCITO



Edwin
JUSTIN ALFONSO



Chris
CHRIS CARPIO



Maria
TRACY RONQUILLO



Christoph
ETHAN AYSUN



Amazing Extras

TITAS

JADE BOSE, KATRINA LI, DANA MILITANTE, and
ARIANA VERGONIO

TITOS

ANDREW "CO" NGUYEN, RANALD ONG, DEAN RICASA, and
RYAN TAN

NURSES

ZOE AMARIS, DIANE MENARDO, and ANNA TOMAS

SOLDIERS

ANDY MEDINA, MATT SASAKI, WILL VILLAMAYOR

PRODUCTION STAFF

The Directors



**ANNA
TOMAS**



**SHERRYL
PEREZ**

Stage Managers



**KARISSA
CANONIZADO**



**CARLOS
BRIONES
(Assistant)**



**MARISSA
MARTINEZ
(Assistant)**

Finance and Fundraising



ALEX LIN
Finance
Director



**JOSH
ALFONSO**
Fundraising



**MIGUEL
BALUYUT**
Fundraising

Publicity



RANDY LOUIE
Coordinator



LOUIS LIN
Assistant
Coordinator



ASHLEY TOM
Social Media



IVAN LIANG
Photographer

Programs Coordinators



**ANDY
MEDINA**



**DIANE
MENARDO**

Costumes Coordinators



**ANGELA
DIONISIO**



**KIMBERLY
RAMOS**



**TRACY
RONQUILLO**



**EMILY
YOUNG**

Skit Directors



**MARISSA
MARTINEZ**



**MIKEY
HAO**

Skit Writers



**MARISSA
MARTINEZ**



MIKEY HAO



**CHRISTOPHER
NOJADERA**



**JOWY
CURAMENG**

Lighting Coordinators



**CHRIS
CARPIO**



**KEOLA
McDONALD**

Set Coordinators



**JUSTIN
ALFONSO**



**KATRINA
LI**

Technical Coordinators



**JUSTIN
ENG**



**LAWRENCE
SANTOS**

BARKADA BOARD



**RJ
FUERTE**
Co-chair



**KATRINA
LI**
Co-chair



**SHERRYL
PEREZ**
PCN Director



**ANNA
TOMAS**
PCN Director



**JUSTIN
ALFONSO**
Finance Director



**GEROME
YABUT**
Cultural
Director



**JOSH
ALFONSO**
Social Chair
Director



**DIANE
MENARDO**
Historian



**WILL
VILLAMAYOR**
Outreach
Coordinator



**CHRIS
CARIO**
MCC
Representative



**NATALIE
NGYUEN**
Public Relations
Director



**CHRIS
SUNG**
Freshman
Representative



**COLMAN
LIN**
Freshman
Representative

PCN 2017 CAST



Josh Alfonso
Justin Alfonso
Zoe Amaris
Sabrina Aspiras
Brent Baculi



Miguel Balyut
Rocío Banson
Janine Bautista
Jade Bose
Chris Carpio



Collin Chan
Kristi Chon
Jowy Curameng
Elise Dang
Mitchell Dang



Patrick de Guzman
Angela Dionisio
Viet Doan
Lisa Edamura
Jacob Ejercito



Justin Eng
RJ Fuerte
Jeremiah Givens
Luchie Glorioso
Brie Goo

Mikey Hao
 Alex Heiler
 Kat Heiler
 Jack Huber
 Jocelyn Hung



Katie Ishizue
 Laura Kastilani
 Jake Kawasaki
 Megan Lau
 Beverlyn Law



Thuy Le
 Mikaela Ley
 Katrina Li
 Ivan Liang
 Alex Lin



Colman Lin
 Louis Lin
 Emily Liu
 Randy Louie
 Pamela Low



Mariah Manzano
 Keola McDonald
 Andy Medina
 Diane Menardo
 Dana Militante





Liz Morgese
Emily Mun
Maile Naito
Ailene Nguyen
Jason Nguyen



Maddie Nguyen
Natalie Nguyen
Spencer Nguyen
Trang Nguyen
Justin Ocampo



Randal Ong
Sherryl Perez
Ralf Pintal
Kimberly Ramos
Destiny Reyes



Dean Ricasa
Tracy Ronquillo
Lawrence Santos
Matt Sasaki
Kamaile Segundo



Heather Stewart
Chris Sung
Samantha Sy
Francis Tan
Ryan Tan

Areany Tolentino
Ashley Tom
Anna Tomas
Ariana Vergonio
Will Villamayor



Harrison Wright
Jessica Wu
Gerome Yabut
Cory Yamagata
Alex Young



Emily Young
Charmaine Yuen
Bella Zhang



THANK YOU'S *from the* PCN DIRECTORS

Samantha Kibbish & the CSL Office

The MCC and the Office of Multicultural Learning

Haranistas de Manila

Kawayan Folk Arts

Parangal Dance Company

Stanford Kayumanggi

Carolyn Guggemos, Tina Sciolla, and the SCU Presents Staff

Aliza Rae and the Souled-Out Underground

Associated Student Government (ASG) & Santa Clara Fund

Alumni

Teachers

P-Staff

Cast

FROM SHERRYL PEREZ

520 Mission -

Thank you for being patient with me as I scrambled to get PCN in order-- from having our garage stacked high with costume boxes to giving me feedback and insight from a more objective view of this humongous process. Coming home to supportive individuals is tremendously appreciated!

Will Villamayor -

Thanks for being a great (and equally sassy) friend! While I didn't anticipate our friendship growing to what it is, your thoughtfulness has helped with my rollercoaster of emotions. I admire your resilience as a human being and your efforts to make those around you feel loved. #staypetty

Anna Tomas -

You are a beautiful human being who embodies what it means to be a fierce woman. I've always admired your leadership and grace, and I am so so so thankful to have experienced the PCN magic through our rollercoaster of a journey as PCN directors. This was a role that I couldn't have imagined without you, and I am happy to end our Barkada career through PCN. Thank you for being a friend, leader, and amazing Co-Director! WE DID IT!!!

Thank you to both my KAA fam Luna Dynasty and my (real) family for encouraging me to be PCN Director from the very beginning. Your supportive words have helped me be the leader I want to be, and I couldn't have done it without all the love that I have received.

FROM ANNA TOMAS

To everyone reading this message: I would like to say thank you for your support which is shaping my last experience with Barkada's PCN in the most positive way.

To my PCN Mentors: Thank you for your help and encouragement throughout this whole process.

To the cast: Thank you for being dedicated and passionate about your involvement with PCN and Barkada. It warms my heart and reminds me why I agreed to this in the first place.

To P-Staff: Without you, this production would be a hot mess. Thank you for making this a show that I am proud to be associated with!

Chloe: Thank you for validating my experiences, bringing me the best perspectives, and reminding me to live a little <3

Charmaine, Deja, and Zipporah: To my saviors, my smiles, and all-around favorite people. Thanks for the endless support for anything I do. Much love.

Angela: THANK YOU for the late night roomie talks and taking charge of coordinating costumes and being cool with storing it all in our living space. You are my hero.

Sherryl: What a year, am I right? Thanks for being my partner during Basics freshman year. Without that moment, where would we be now? You rock.

KAA fam: Thanks for loving me even though I am always absent. Your talent and personalities both in and outside of PCN make me a proud matriarch. Special S/O to my Ate Tiffany, who has been part of my PCN experience through my college years <3 #TACO

Tyler: To my favorite Tinikling teacher ever, thanks for being there for anything that has come my way. It means everything to me.

Real Life fam: Alyssa, Angela, and Alexa...you guys didn't actually do much, but thanks for always supporting me from afar. And it is nearly impossible to express my gratitude to **my parents**, whose struggles and experiences immigrating from the Philippines as young children have given you a unique perspective of figuring out how to be a Filipino in America and how to be an American with Filipino parents. I hope I've made you proud.

THANK YOU'S *from the* SKIT DIRECTORS

Each PCN is a different beast in and of itself, and this year is no different. So we'd like to extend a heartfelt thanks to those who stepped up and made this show happen. PCN would not be possible without the talent and hard work of our actors on stage, our staff behind the scenes, and everyone in between. We thank you all for allowing us to join you on this amazing journey. We hope you enjoyed the experience as much as we have. And last but not least... CONGRATS ON AN AWESOME PCN, YOU MAKE US SO PROUD!



GETTING THROUGH JUNIOR YEAR



CASH ME OUSSIDE

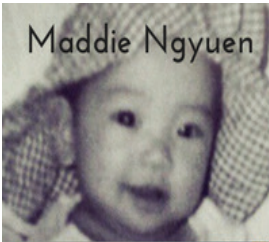
I'm gracing you with my presence.
SO DOGE, WOW

BOW DAH
I'M ON A SEAFOOD DIET

WAT?
I SEE FOOD AND I EAT IT.

Savage Patch Kids

BY ANY MEMES NECESSARY



Maddie Ngyuen



Keola McDonald



Sherryl Perez



Justin Alfonso



Miguel Baluyut

Class of 2017



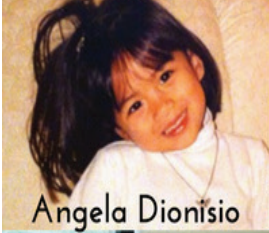
Liz Morgese



Jowy Curameng



Jack Huber



Angela Dionisio



Justin Eng



Sabrina Aspiras



Viet Doan



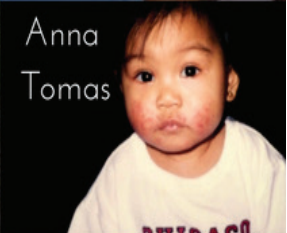
Ryan Tan



Charmaine Yuen



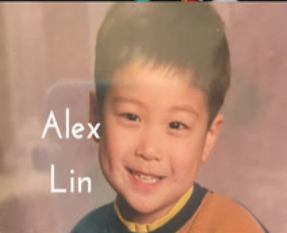
Randy Louie



Anna Tomas



Zoe Amaris



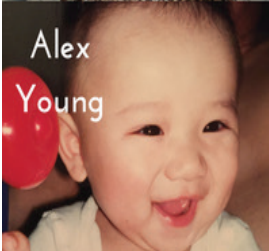
Alex Lin



Lisa Edamura



Ralf Pinal



Alex Young



Areany Tolentino



Jeremiah Givens



Emily Liu





WE LOVE YOU RANDOLPH



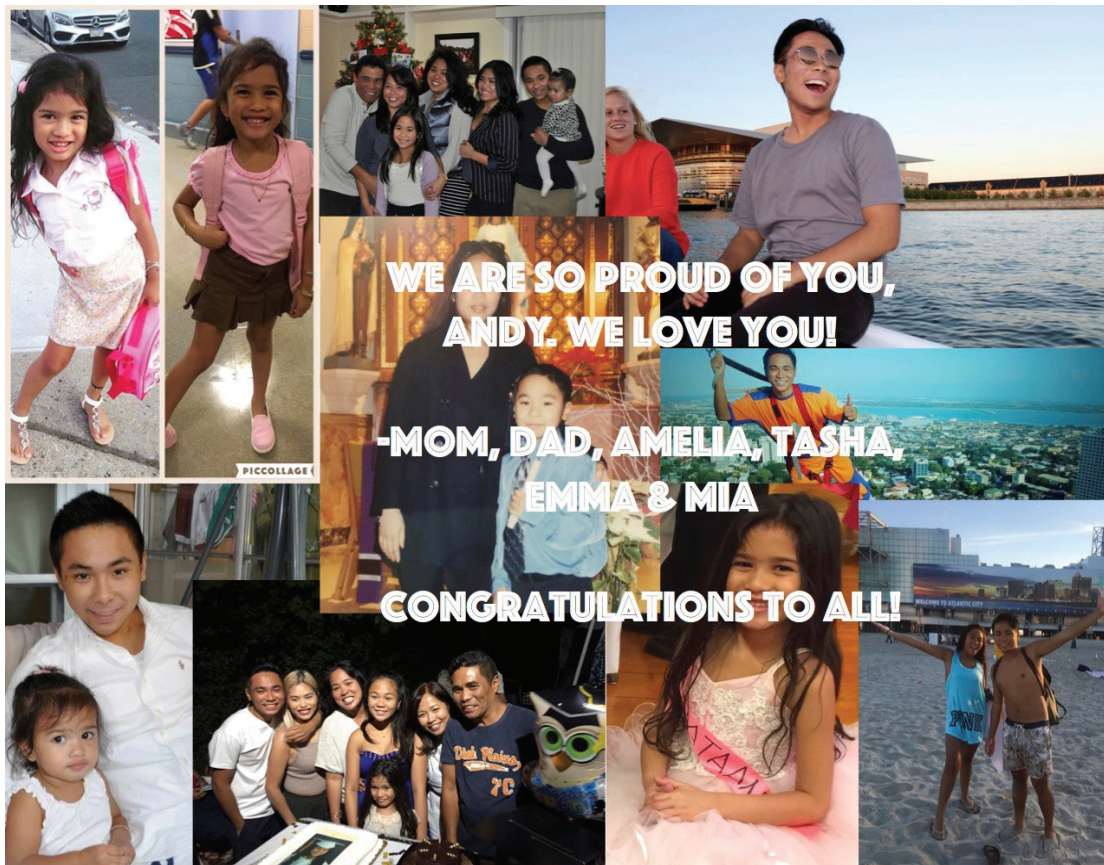
Randy!
 We can't believe you're leaving us so soon. Sike, only as an undergrad! We still get to share one more year together hanging out in the library, planning dumpling dinners, and seeing you bike around campus. We know we always tease you, but it's because we love you. Next year we will make even more family memories together!
 - Collin, Kelly, and Matthew

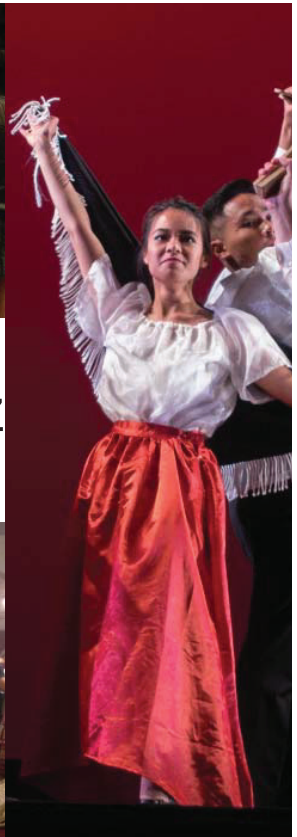
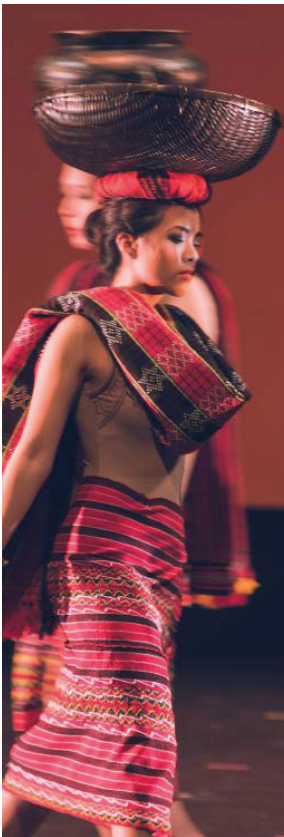


Thank you for being the best fam we could have ever asked for!



Here's to our final PCN together! <3 Let's go, Famdom!





Congratulations
 Sherryl-Anne Perez
 Love,
 Mom, Andrew & Uncle Oscar



~ WE LOVE ~
 <3 YOU ANNA!

Hello Anna. It's me, pregnant Beyonce. Your adings, myself, and my future children currently residing inside of me are so proud of everything you've achieved in Barkada as Historian, Co-Chair, PCN Director, and as an ate. We adore you so very much and can't wait to see what fierce things you have in store for the future. I'm gonna go give birth now k byeeeee luv u like xoxo



RT if u crie evrytiem b/c Anna is greduang :'(





C O N G R A T U L A T I O N S

SCU BARKADA

ON YOUR 21TH PCN PRODUCTION!

We are looking for graduating seniors
who want to continue dancing and
learn more about their Philippine
heritage.

www.likha.org

LIKHA-Pilipino Folk Ensemble
will be celebrating its 25th anniversary
at the
Palace of Fine Arts Theatre
in San Francisco
September 23 & 24



KAWAYAN FOLK ARTS

KAWAYAN FOLK ARTS' 10TH ANNIVERSARY

OCTOBER 7

SAN JOSE MONTGOMERY THEATER

LIVE MUSIC & DANCE BASED ON THE RICH CULTURAL HERITAGE OF THE PHILIPPINES



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PHOTOGRAPHY BY JASON SAMY



KAWAYAN FOLK ARTS' PREVIOUS SHOW

KADILIMAN



HARANISTAS *de* MANILA

(Serenaders from Manila)

The Haranistas de Manila presents live Philippine folk/ethnic music and classic vocal selections through the use of rondalla and other indigenous instruments. Founded in 1987 by Celestino "Bayani" Tan and Melissa Aranda-Tan, its objective is to preserve and promote Philippine Culture through various forms of music. Under the musical direction of Bayani Tan, the ensemble performs a unique blend of folk, traditional, and contemporary musical arrangements. The group is comprised of seasoned professional musicians with over 25 years of experience who have traveled and performed all around the world. They learned their craft since childhood and developed and mastered it through years of local and international performances. Bayani, Melissa (Rondalla Maestro and vocal Soloist/Music Researcher, respectively) and Ador were former members of the internationally acclaimed Bayanihan Philippine dance Company.



The Musicians

Celestino "Bayani" Tan	Rondalla Maestro/Octavina/Lead ethnic Instrumentalist
Melissa Aranda-Tan	Vocal Soloist/Laud/Bass/Ethnic Instrumentalist
Ador Tan	Banduria and Ethnic Instrumentalist
Celisse Tan	Bass and Ethnic Instrumentalist
Gabe Quesada	Guitar and Ethnic Instrumentalist

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Barkada of SCU would like to thank the following organizations and individuals for their generous contributions to tonight's show:

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