

BARKADA OF SCU'S 28TH PCN



Pangarap Ko

Friday, April 27th

Saturday, April 28th

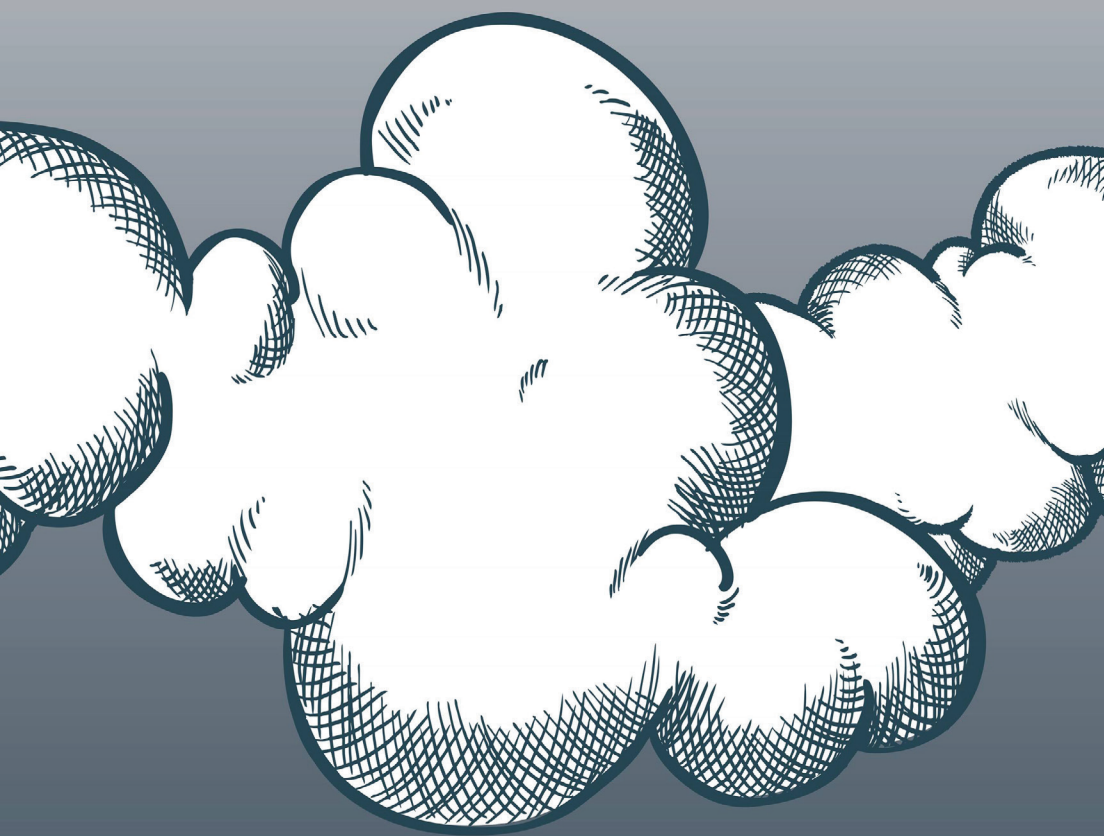


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ORDER of the SHOW

ANTHEMS & OPENING REGARDS

SCENE 1

MARIA CLARA SUITE

Lazos de Amor | Putritos | Jota Paragua

SCENE 2

SCENE 3

TRIBAL SUITE

Lawin Lawin | Kadal Taho | Makatod

SCENE 4

MOUNTAIN SUITE

Banga & Kayasig | Salip | Umagen

~INTERMISSION~

SCENE 5

SCENE 6

MODERN SUITE

SCENE 7

SCENE 8

MUSLIM SUITE

Mangalay Tambours | Singkil

SCENE 9

BARRIO FIESTA SUITE

*Pasikat Na Baso | Gaud
Pasigin | Tinikling*

MESSAGE *from the* PRESIDENT

Dear family, friends & members of the SCU community,

Magandang gabi sa inyong lahat! We are proud to welcome you to Barkada of Santa Clara University's 28th Annual Pilipino Cultural Night! This is a very special night in our organization's history, and we're so excited to share it with you this evening!

Founded in the early 1980's, Barkada originally began as a support organization for Filipino students and was one of the 6 founding organizations that made up the Multicultural Center at Santa Clara University. Translated from Tagalog, "Barkada" is a group of friends so close that you could call them family. It is precisely this bond we seek to create among our members who come from various cultural backgrounds and experiences. When I first joined Barkada, I never would have imagined myself to step into this role. It is over the years that I felt the love and community from Barkada as it truly became my home on campus. I am so grateful to have the opportunity to lead this organization and continue to foster this community that so many have before me.

Our title, Pangarap Ko: My Dream, explores the idea of one pursuing their dreams and what it takes to achieve them. It presents a modern take on identity and immigration, raising awareness of situations that many in the United States encounter. We also explore the rich history of Filipinos in America, and can connect it to where we are today. This skit reminds us of the hard work that our families and the generations before them endured, which allow us to have the opportunities we have today.

We would like to take the time to thank everyone that is a part of our cast and crew, both students and alumni, for all the hard work, dedication, and passion they have contributed over the past several months into this show. It is with everyone coming together that we are able to put on this show and immerse ourselves into Pilipino culture, and share it with the rest of the campus community. Every dance practice, skit rehearsal, P-Staff meeting, and run-through become worthwhile for the memories made and show that we have for you tonight.

We'd also like to thank all the individuals and organizations that made tonight possible, along with many other events Barkada has put on throughout the year: The Multicultural Center (MCC) of Santa Clara University, the Center for Student Leadership (CSL), the Associated Student Government of Santa Clara University (ASG), and the Office of Multicultural Learning (OML). We would also like to thank Samantha Kibbish, Danielle Aguilar, and Christina Guzmán for their guidance, patience, and support.

And of course, last but not least, we would like to thank all of our family and friends for all your continuous love and support, and for coming out here tonight. We would not be able to find out what our dreams are made of without you! We dedicate this show to you all!

Maraming salamat and we hope you enjoy the show!



Christopher Carpio

Barkada President 2017-2018

MESSAGE *from the* PCN DIRECTORS

Dearest family, friends, & alumni,

Welcome to Barkada of SCU's 28th Annual Pilipino Cultural Night. On behalf of the cast and crew, we would like to thank you for joining us in this celebration.

It is surreal that this is our fourth and final PCN together. Three years ago, we stepped foot into Shapell Lounge for our very first PCN dance basics. Unsure and timid freshmen, we immediately clung to each other for support. We had no idea what dance moves we were doing and what we were getting ourselves into- but we knew that we were about to become part of a community and culture much larger than ourselves. It was the beginning of an everlasting friendship and our journey that is PCN.

Our first and foremost goal as directors was to create an environment where cast members would find their barkada, just like we did. As we reflect on the past year, more than the dance moves that we learned, it is the moments of friendship and laughter that we will remember. From stretching together at run thrus at 8:30 in the morning, to carrying tinikling sticks across campus and fitting two pasikat na baso benches into a tiny Toyota Corolla, we have realized that the memories we made will bond us forever.

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Within the past year, we poured our hearts into a production that showcases the beauty, strength and history of the Philippines. Our cast, crew, and dance teachers come from various ethnicities but are brought together to celebrate Filipino culture and experiences. Through this show, we not only connect with Filipino tradition through dance, but we also learn more about the Filipino-American experience. In our skit, we explore the struggles of identity and immigration as they are relevant to many individuals today. We dedicate this production to the many Filipinos who sacrificed everything to follow the American Dream.

Our story follows a girl named Cecilia, a soon to be high school graduate, after she finds out a devastating family secret. She learns about her father's past and the harsh reality of immigration, an issue shared with many families living in America today. In her journey of discovery and hope, Cecilia finds strength from those closest to her and explores a dream worth fighting for.

Along with the help from Mayer theater staff, ASG, the MCC and the larger SCU community, we present to you Pangarap Ko: My Dream. Thank you for joining all of us here tonight. Your support means the world to us!



*All the best,
Ashley Tom, Kimberly Ramos
& Destiny Reyes*

Co-Directors
Barkada of SCU's 28th Annual
Pilipino Cultural Night 2018

MESSAGE *from the* SKIT DIRECTORS

This has been a journey for the actors and for us. We continually discover and unearth new elements with the characters, the story and something within ourselves throughout this process. As we play and work with stories we are given, we peek into people's lives. These stories could relate to someone we work with, someone in our families, someone who may be sitting next to you. It is these stories that give each of us something different to reflect on in our lives. As Directors, we allow the actors to be free to explore their characters, because we must remind ourselves that these characters are human too. And as humans, we have our highs and lows, our moments of bliss and anger, and times of innocence and guilt.



Lisa Edamura & Mikey Hao

Skit Directors

**Barkada of SCU's 28th Annual
Pilipino Cultural Night 2018**

MARIA CLARA SUITE

Lazos de Amor

Directly translated as "Ribbons of Love," Lazos de amor is a traditional Filipino courting dance of the Maria Clara suite. The men, donned in Barong Tagalogs (the national dress of the Philippines), attempt to court, woo, and compete for the hand of the elegant maiden, tossing their ribbons of love, or lazo, at her in hopes of having her reel them in for a dance and a chance at romance.



Teacher: R.J. Fuerte

Dancers: Gerome Yabut, Ian Santillano, Kristina Anderson, R.J. Fuerte, Chris Sung

Putritos

Putritos is a festival dance from Atimonan, Tayabas (now Quezon province) performed by a man and a woman who make flirtatious and playful gestures. The dance is performed to alternating slow and fast waltz tempos and ends with the girl twirling energetically.



Teachers: R.J. Payomo

Dancers: Katrina Li & Will Villamayor

Jota Paragua

This dance retains the fiery flavor of the Jota, coming from the once popular Spanish capital of Seville and adapted by the local dancers of Palawan. The ladies weave their manton or shawl while the gentlemen keep pace with bamboo castanets.



Dancers: Brent Baculi, Katie Ishizue, Mikey Hao, Diane Menardo, Kayla Brandi, Grant Fajardo, Justin Ocampo, Natalie Nguyen, Tracy Ronquillo, Chris Carpio

TRIBAL SUITE

Pag-ayo: "Mend" in Visayan, Cebuano, and T'boli

The son of the local chieftain comes of age. As part of his celebration, his father brings him on a hunt. He takes aim and misses hunting a flock of birds and is scorned by his father. As the flock of birds glide through the sky, they are suddenly attacked by hawks. One is injured and separated from the flock. She comes across the outcast son, and they work together to vanquish the predatory hawks.



Teachers: Rj Payomo, Phylidia Guevara, & Karissa Canonizado

Lawin Lawin:

Dancers: Ethan Gatchalian, Noah Rapadas, Justin Ocampo, Miguel Nuguid, Jason Nguyen (not pictured)

Soloist: Lawrence Santos

KadalTaho:

Dancers: Maria Abastillas, Hayley Arima, Vannessa Ancheta, Mariah Manzano, Heather Stewart, Maile Naito, Patricia Hopkins, Megan Lau

Soloists: Emily Young & Sam Sy

Makatod:

Dancers: Matt Ordon, Brent Baculi, Alex Heiler

MOUNTAIN SUITE

Banga Kayasig

This performance of the Kalinga illustrates the tribe's grace as fierce warriors. Earthen pots are balanced on the heads of maidens as they move to the beat of the gangsa or wind chimes, displaying their stamina and strength as they go about their daily task of fetching water and balancing pots.



Dancers: Andy Medina, Kat Heiler, Jade Bose, Anisha Yerramilli, Ashley Ricks, Megan Lau, Mackenzie Fong, Louis Lin, Ian Cho, Chris Carpio, Alex Heiler, Colman Lin

Salip

Salip is a Kalinga wedding dance that depicts a warrior claiming his bride and presenting her with a matrimonial blanket. The woman responds by balancing several clay pots upon her head.



Dancers: Grant Fajardo, Ashley Licudine, Ashley Tom, Patrick DeGuzman

MOUNTAIN SUITE (CONT.)

Lumagen

This Kalinga Festival Dance is performed whenever the Kalinga gather to celebrate a happy occasion like the birth of a first-born baby boy, a wedding or a budong (peace act). The dance imitates birds flying in the air to the beats of gongs.



Teacher: Carlos Briones

Dancers: Lawrence Santos, Mikey Hao, Cory Yamagata, Gerome Yabut, Brent Baculi, Jacob Ejercito, Emily Young, Maile Naito, Chelsea Villanueva, Kamaile Segundo, Kiana Abrigana, Destiny Reyes, Dana Militante

MUSLIM SUITE

Mangalay Tambours

A popular festival dance in Sulu. Maidens dance with their lanterns and the men with their tambours executing exhibitions and various skills.



Teacher: Karissa Canonizado & Jae Rivera

Dancers: Miguel Nuguid, Dean Ricasa, Will Villamayor, Cory Yamagata, George Lu, Ian Cho, Natalie Nguyen, Kristina Anderson, Kat Heiler, Mariah Manzano, Alexis Tong, Sam Sy

MUSLIM SUITE (CONT.)

Singkil

There are many different versions of Singkil. Takes its name from the word meaning "to entangle one's feet in vines or objects in your path" Performed during celebrations and as festive entertainment, the dance is derived from an epic of the Marano people in which a princess is trapped in a forest during an earthquake that showcases the princess's graceful dodging of the trees until found by a prince.



Teachers: Jay Arzadon, Chelsea Sixson, Allison Wuerstle

Soloists: Destiny Reyes and RJ Fuerte

Guards: Andy Medina and Matt Sasaki

Asik: Kiana Abrigana

Fan Women: Kamaile Segundo, Katrina Li, Diane Menardo, Janine Bautista, Jade Bose, Ariana Vergonio, Dana Militante, Ashley Tom

Clickers: Ethan Gatchalian, Noah Rapadas, Colman Lin, Spencer Nguyen, Emilio Sanchez, Chris Sung, David Toda, Ranald Ong, Dean Ricasa, Jake Kawasaki, Matt Ordon (not pictured), Trent Kelsall (not pictured)

BARRIO FIESTA SUITE

Pasikat Na Baso

Pasikat means to show off and baso means drinking glass. Dancers display good balance, graceful movements, and unusual skill on top of a bench with the use of four glasses half full of water or wine.



Teachers: *Helena Alfajora & Jessica Tiasay*

Dancers: Janine Bautista, Patrick de Guzman, Alexander Moran, Tracy Ronquillo, Katrina Li, Chris Carpio, Louis Lin, Kimberly Ramos, Ivan Liang, Mikaela Ley

Goob

This dance comes from Cabangan. It is a paddle dance, invented by fun-loving fishermen.



Teacher: *Jae Rivera*

Dancers: : Alex Heiler, Will Villamayor, Matt Ordon, Gerome Yabut, Justin Ocampo, Emilio Sanchez

Pasigin

Pasigin is a fish net used by the Capiznon. In the hands of a skilled fisherman, a pasigin assures food for the family. The playful imagination of the Filipinos created the pasigin dance. Using movements of excited fishermen scooping after schools of fish, intricate footwork and dexterous swishing, swashing, scooping and sifting gave the pasigin that chase and run character.



Teacher: Phylidia Guevara

Dancers: Noah Rapadas, David Toda, Ariana Vergonio, Trent Kelsall, Colman Lin, Karin Aizawa, Dean Ricasa, Ranald Ong, Keilyn Ing, Mackenzie Fong, Nikki Kim, Heather Stewart

Not Pictured: Rocio Banson, Ciara del Rosario

Tinikling

This dance imitates the movement of the tikling birds as they walk between grass stems, run over tree branches, or dodge bamboo traps set by rice farmers. Dancers imitate the tikling bird's legendary grace and speed by skillfully maneuvering between large bamboo poles.



Teacher: Tyler Isaac

Dancers: Andy Medina, Kayla Brandi, Ashley Tom, Kiana Abrigana, Emily Young, Mikey Hao, Elise Dang, Jake Kawasaki, Kimberly Ramos, RJ Fuerte, Lawrence Santos, Destiny Reyes, Grant Fajardo, Diane Menardo

Not Pictured: Matt Sasaki, Spencer Nguyen

MODERN SUITE

"In My Blood" by Shawn Mendes



Teacher: Ian Teracka

Dancers: Colman Lin, Justin Ocampo, Noah Rapadas, Ethan Gatchalian, Brent Baculi, Gerome Yabut, Taylor Mau, Thuy Nguyen, Natalie Nguyen, Megan Lau

"Sky Walker" by Miguel



Teacher: Larissa Sun

Dancers: Kiana Abrigana, Megan lau, Diane Menardo, Katrina Li, Alexis Tong, Janine Bautista, Kristina Anderson, Natalie Nguyen, Cory Yamagata, Colman Lin, Ethan Gatchalian, Noah Rapadas

"All the Ways" (Branchez Remix) by Wet



Teacher: Jeremiah Givens

Dancers: Will Villamayor, Janine Bautista, Cory Yamagata, Coman Lin, Destiny Reyes, Chris Carpio, Ashley Ricks, Thuy Nguyen, Katrina Li, Ashley Tom, Katie Ishizue, Diane Menardo, Natalie Nguyen

PANGARAP KO: *My Dream*

Set in Milpitas, California, Cecilia comes to a crossroads in her life as a soon-to-be high school graduate. Her family is like any other: younger siblings who tell it like it is, a mother who offers support oh-so-fiercely, and a father who pushes her to do her best. After she discovers a devastating family secret, Cecilia's idea of "home" flips upside down and she is faced with the harsh reality of immigration in United States. In her journey of hope, Cecilia must summon the strength of those who came before her in order to carry out a dream worth fighting for.

TAGALOG TRANSLATIONS:

Pangarap Ko - my dream

Sinabi ko nga sa'yo - I told you so

Sinangang mixed with chicken adobo and cispay pata with just a hint of chicharon - a Filipino dish made of soup, chicken, deep fried pig trotters, and fried pork rinds

Anak - child

Manong - respectful reference to an older man, brother, father, cousin

FILIPINO FAQ:

Milipitas, California - suburban city in which there is a large Filipino population

Tapioca Express - popular bubble tea franchise

Morrow Bay - the landing spot of the first Filipinos, in San Luis Obispo, California in 1587

Bohol, Philippines - an island in the Philippines

Manila, Philippines - the capital of the Philippines

Tarsiers - small, big-eyed primate commonly found in the southern Philippines

Immigration - the action of coming to live permanently in a foreign country

Green Card - a permit that allows a person born in another country to live and work permanently in the United States

Undocumented - not having the appropriate legal documents in order to live in the U.S.

Naturalization - the legal act or process by which a non-citizen may acquire citizenship

Deportation - the expulsion of a person from a place or country

Immigrant - a person who comes to live permanently in a foreign country

Migrant - someone who moves regularly

Ally - someone who works in solidarity with oppressed groups in the struggle for justice

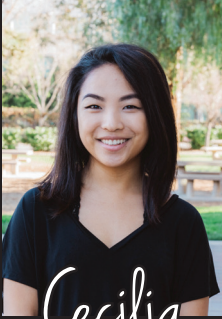
Refugee - a person who has been forced to leave their country in order to escape war, persecution, or natural disaster

Asylum - the protection granted by a nation to someone who has left their native country as a political refugee

Temporary Protected Status - status given to a person from a specified country affected by armed conflict or natural disaster



SKIT CAST



Cecilia

KIMBERLY RAMOS



Sophie

NATALIE NGUYEN



Tony

CHRIS LAYCO



Mom

TRACY RONQUILLO



Dad

JACOB EJERCITO



Daniel

GEROME YABUT



Marty

CHRIS CARPIO



Jenny

KATRINA LI



Teddy

BRENT BACULI



Luis

ETHAN GATCHALIAN



Alex

ARIANA VERGONIO



Abby

DIANE MENARDO



Sarah

CHRIZ GAMAYO



Jose

NOAH RAPADAS



Phil

DEAN RICASA



Cecilia & Sophie

COUSINS



Dad & Mom
CECILIA'S PARENTS



Jenny, Teddy, & Luis
SIBLING HISTORY LESSON



Tony, Daniel, & Marty
FRIENDS



Jose, Ted, Phil, Alex, Sarah, Abby
STORIES BASED ON REAL
IMMIGRANT STORIES

PRODUCTION STAFF

The Directors



**ASHLEY
TOM**

**KIMBERLY
RAMOS**

**DESTINY
REYES**

Stage Managers



**JUSTIN
ALFONSO**

**TYLER
ISAAC
(Assistant)**

**RANDY
LOUIE
(Assistant)**

Music Manager



JAE RIVERA

Finance & Fundraising



**PATRICK
DE GUZMAN
Finance**



**RJ
FUERTE
Fundraising**



**MEGAN
LAU
Fundraising**

Costume Coordinators



**KATRINA
LI**



**ARIANA
VERGONIO**



**DANA
MILITANTE**

Sets Coordinators



**CORY
YAMAGATA**



**WILL
VILLAMAYOR**



**EMILY
YOUNG**



**TRACY
RONQUILLO**

Tech Coordinators



LAWRENCE SANTOS
Lead



CHRIS CARPIO
Assistant



DEAN RICASA
Assistant

Lighting



BRENT BACULI



ALEX HEILER

Programs Coordinators



ANDY MEDINA



DIANE MENARDO



SAM SY

Publicity Coordinators



LOUIS LIN
Coordinator

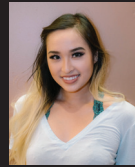


ALEXIS TONG
Assistant
Coordinator

Cultural Director



GEROME YABUT



NATALIE NGUYEN
Social Media



IVAN LIANG
Photographer

Skit Team



LISA EDAMURA
Director



MIKEY HAO
Director



MARISSA MARTINEZ
Writer

House Manager



JUSTIN ENG

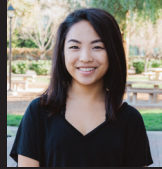
BARKADA BOARD



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CARPIO**
President



**ASHLEY
TOM**
PCN Director



**KIMBERLY
RAMOS**
PCN Director



**KATRINA
LI**
Finance Director



**DANA
MILITANTE**
Cultural
Director



**ARIANA
VERGONIO**
Social Chair
Director



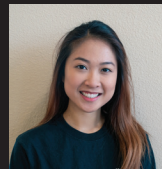
**JADE
BOSE**
Historian



**MIKAELA
LEY**
Outreach
Coordinator



**SAM
SY**
MCC
Representative



**DIANE
MENARDO**
Public Relations
Director

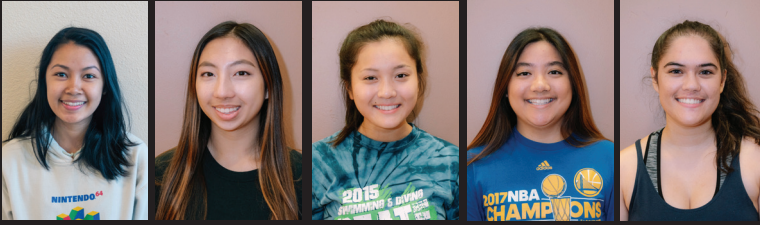


**ETHAN
GATCHALIAN**
Freshman
Representative



**TRENT
KELSALL**
Freshman
Representative

PCN 2018 CAST



Maria Abastillas
 Kiana Abrigana
 Karin Aizawa
 Vanessa Ancheta
 Kristina Anderson



Hayley Arima
 Brent Baculi
 Rocio Banson
 Janine Bautista
 Jade Bose



Kayla Brandi
 Chris Carpio
 Ian Cho
 Elise Dang
 Patrick de Guzman

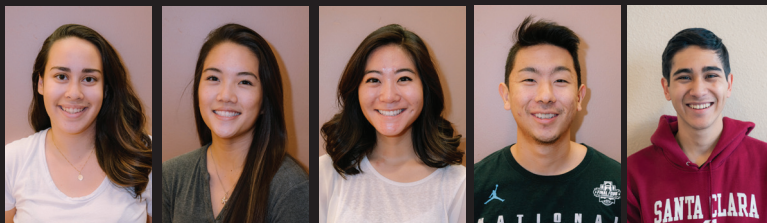


Ciara del Rosario
 Jacob Ejercito
 Grant Fajardo
 Mackenzie Fong
 Raymond Jacob Fuerte



Chriz Gamayo
 Ethan Gatchalian
 Mikey Hao
 Alex Heiler
 Kat Heiler

Patricia Hopkins
 Keilyn Ing
 Katie Ishizue
 Jake Kawasaki
 Trent Kelsall



Nikki Kim
 Megan Lau
 Chris Layco
 Mikaela Ley
 Katrina Li



Ivan Liang
 Ashley Licudine
 Colman Lin
 Louis Lin
 George Lu



Mariah Manzano
 Taylor Mau
 Andy Medina
 Diane Menardo
 Dana Militante



Alexander Moran
 Maile Naito
 Jason Nguyen
 Natalie Nguyen
 Spencer Nguyen





Thuy Nguyen
Miguel Nuguid
Justin Ocampo
Ranald Ong
Matt Ordone



Kimberly Ramos
Noah Rapadas
Destiny Reyes
Dean Ricasa
Ashley Ricks



Tracy Ronquillo
Emilio Sanchez
Ian Santillano
Lawrence Santos
Matt Sasaki



Kamaile Segundo
Heather Stewart
Chris Sung
Sam Sy
David Toda



Ashley Tom
Alexis Tong
Ariana Vergonio
Will Villamayor
Chelsea Villanueva

Gerome Yabut
Cory Yamagata
Anisha Yerramilli
Emily Young



BIG THANK YOU to our Tech Team who is on stage (but unseen) setting up the props for every scene in the show! You make the show run smoothly and we can't thank you enough for all of your hard work and dedication to help make this production a dream come true.

THANK YOU'S *from the* PCN DIRECTORS

Samantha Kibbish & the CSL Office: We can't thank you enough for all the help you've given us to reserve rooms for our PCN practices. We thank you for your patience in accommodating our never-ending list of rooms and requests. Your support and the support of CSL have contributed greatly to the success of this production.

The MCC: Thank you to the MCC for all your support and helping us spread our culture to the rest of the Filipino community.

Associated Student Government & Santa Clara Fund: Thank you for believing in our mission and supporting us in this endeavor. We are humbly touched by your support, and we are thankful that you, too, believe in spreading the Filipino culture to the rest of the Santa Clara community and beyond.

Carolyn Foot, Tina Sciolla, Steven Fetter and Mayer Staff: Thank you so much for meeting with us early on and being attentive to our needs and dates. Thank you immensely for all the help during this week leading up to our show.

Kawayan Folk Arts: Thank you for helping us get started on this year's PCN. From meeting with us over the summer to offering advice on our vision, casting and dancing we are truly grateful for everything that you have done for us. We thank you for coming back to provide us with your resources, teach our dances, play music during our run thrus and allowing us to borrow costumes. Your presence truly made a positive impact on our show and you made our vision come to life.

Likha Pilipino Folk Ensemble: Ashley Acosta, thank you for teaching and sharing your passion for dances through Likha. We appreciate your flexibility to come to our campus and we are very grateful to have been able to work with you again this year.

Haranistas de Manila: First of all, thank you for being patient with us as we sorted out our dance music and show order. More importantly, thank you for playing music for us yet again this year. It's really helped our dances come to life. We are grateful and humbled to have such world-renowned musicians performing at our PCN.

The Souled-Out Underground: Thank you so much for playing music for the show. All that time spent arranging and practicing was worth it as you all made the show more lively and fun for the cast and audience members. :)

USF & UCB: Thank you for generously allowing us to borrow some of your costumes and props for this year's show. Our dances would not have been complete without them!

Alumni: Thank you for returning year after year to teach, direct, offer advice, and cheer for us as audience members. We hope this show honors the legacy you have all left behind and we make you proud.

Teachers: Thank you for bringing our vision and dances to life. Your time, talent, patience, and commitment were just what we needed to make this show a success. On behalf of our dancers and, we hope we've made you proud as we perform on stage.

P-Staff: Thank you, thank you, thank you for all the hard work you have put into this show. We could not have made this PCN a reality without each of your individual efforts. We all knew this wasn't an easy task to take, so thank you so much for being a part of our production staff and going through the PCN journey with us. You made our jobs as directors not only easier, but a lot more fun and memorable.

Cast: We can't thank you enough for coming along this PCN Journey with us. This show would be nothing without each and every one of you. Thank you so so much for all the time and effort you've put into your PCN practices every week, they've truly paid off! We couldn't be more proud of each and every one of you for getting up on that stage to share the Filipino culture with everyone in the audience. We hope you enjoyed this PCN journey as much as we did.

FROM DESTINY REYES

Mom and Dad: Thank you for being my #1 supporters on this crazy adventure of directing PCN. Mom, you have had my back since day 1 and that does not go unnoticed. Your unconditional love and support has helped me tremendously within the past year and I'm forever grateful for that. Dad aka Ern aka the light of my life, I've lived in your shadow my entire life and I am beyond grateful that you raised me to become a well-rounded and versatile leader through martial arts. Without you, I would have never had the courage to step out of my comfort zone and take on a project like this. I cannot wait to perform for the both of you tonight and proudly represent our culture.

Ashley: Ashley freaking Tom. I'm literally crying as I write this. I would not be directing this show without you. You believed in me when nobody else did and were determined to convince me to join you on this wild journey. Thank you is an understatement. Directing PCN has been one of the best decisions of my college career and I could have never done it without you by my side. Thank you for being one of the best (and most extra) friends I could ever ask for and being one of the reasons why I PCN. I know I can always count on you to listen to my non-stop rants about work, school and boys (-: Now that I know you're such a great planner, you know I'm gonna hit you up for my wedding HAHA. I love you more than you'll ever know lady!!!

Kimi: KIMBERLY! The first person I ever met at SCU. I am sobbing. We have grown so much together and I am beyond blessed to have a friendship like ours. I owe the start of my PCN journey to you because I would have never participated if you didn't convince me freshman year. Last spring, you showed me that I was capable of directing this show even when I doubted myself. The fact that you and Ashley wouldn't direct without me means the world to me. I love you to death and am so happy that we could enjoy the entire college experience together. Thank you for sticking with me for the past four years and literally being my day one homie. Brb I'll be crying in the corner LOL.

Hoops Fam: Ates, thank you for being the big sisters that I never had. Helena and Jessie, you introduced me to everything that PCN is and greatly influenced my decision to direct the show whether you realized it or not (': I don't know what I would do without you. Jessy, Andy, Niko, Andrea, Kiana, Adrienne, Kayla, Jeremiah, and Dylan, ya'll are the best fam that I could ever ask for. I love you guys more than you know. HOOPS FAM 4EVER!

Diane: My sweetest ading/my other half, where do I even begin? Thank you for your endless support and dedication to PCN. You have put in so much work and I am beyond grateful for everything that you do. The two of us have grown so much over the past three years and the fact that we get to bond over PCN is so special. I can't wait for you to follow my footsteps next year and I know without a doubt that you'll kill it. I am so so so proud of you.

FROM KIMI RAMOS

Lisa and Mikey: Thank you for your patience, help, and commitment. You pushed me every week to try harder and to be better. I am so glad you teamed up for our show!

KP Fam: Jay, Alison, Chelsea, and Jess- thank you for taking time out of your busy lives to teach and take part in PCN. I really appreciate all of you and I'm so happy to have PCN legends like ya'll in my fam. Yo'jng would be so proud!! Angela, Alex, and Ian- thanks for the support. I hope I make ya'll proud :')

My fans... I mean friends: Wow, you guys made it! Cam and RJ, thank you for coming to every single one of my PCNs and joining me on my PCN journey! Ya'll are dedicated. Myles, Kate, & Vee, I hope you enjoy the show and surprise :) Thank you for all the support!

Kim and Tony: Thank you for everything you do and sacrifice for me. Thank you for sending me to SCU and paving the path for where I am today. Thank you for helping me make PCN costumes and props. Thank you for your patience, love, and support. Thank you, thank you, thank you. This is for you.

Ashley and Destiny: Three years ago, if someone would have told me that you two would be PCN directors our senior year, I'd say "Of course, that makes total sense. That's the dream team!" If that same person told me I would be the third co-director, I would have laughed and thought they were lying. Seriously, these past few years of befriending both of you have been a blessing that I never could have anticipated. Dest, I admire your focus, decisiveness, and determination. Ash, I admire your communication, cooperation, and confidence. Both of you inspire and motivate me to be a better friend and leader. I could not have done this without you guys. This past year flew by and I wish I could relive it all over again :'(TINIKS GURLS OUT!!

FROM ASHLEY TOM

My Real Family (Mom, Clarence, Rachel, and Westieboy & Buddy-o): I love ya'll and wish you could be here. Thank you for always listening to me vent about my pcn drama and supporting me in everything that I do.

SuperFam (my OGs Elise and Jake, bbKamaile, Colman, & Trent): I know that PCN is a big commitment and I'm so thankful that you all participated for my last year. I love you guys and you make me so so so happy and proud to be apart of this fam. You guys better rock it on stage and make me cry tears of happiness. @Keoni and lzzie - I hope you guys get the chance to participate in PCN, whether it be next year or your senior year. I promise it's an amazing experience!

Hensley and Ally: I would not be here without the two you. You have poured so much love into this little ading and I can't thank you enough for supporting me. Hens - I will never forget how you dragged me to my first pcn basics. Funny how I'm director now... haha. Thank you for all your advice and always replying to me promptly when I frantically texted you questions about PCN. Ally - Thank god we got to be in all the same dances for your first and last PCN! I'm so glad our relationship has continued to grow and strengthen over the years. We truly are the best kaa pair.

Em: You already know that you're my best friend, but you have been that and so much more throughout this process. Thank you for always helping out and being there for me when I needed you the most! Whether it be to wake me up in the morning or listen to my drama a bajillion times, or when you brought me miso soup freshman year when I had the stomach flu! You're the only who will give me the tough love when I need it and I appreciate you. Ugh, DRAMA, I'm crying!

Paaaatty: You're a star, but I'm sure you knew that. I know you were/are crazy busy this year with all the different positions of leadership you took on, but you still were down to take on finance for PCN and I can't tell you how much I appreciate that. You really are one of my best friends and I can't wait to kill it on stage with ya!

Dest & Kimi: You two drive me crazy but you also keep me sane. I love you two like no other and I can't thank you two enough for going on this crazy journey with me that is PCN. All 3 of us brought our unique strengths to this team and we couldn't have done it without each other. Dest, you are the most extra person I know and I love it because we get to be EXTRA together. I admire how you put 200% into everything you do and your fearless leadership skills. Kimi, we are just two under 5 feet peas in a pod. I know I can always come to you when I'm feeling down and you will just instantly brighten up my day. I'm sorry I laughed at you that one time you fell at tinikling, I didn't mean to lol. UGH I'm crying, I LOVE YOU LADIES! With you two by my side it feels like there is nothing we can't accomplish together. *SOBBING*

THANK YOU'S *from the* SKIT DIRECTORS

We would like to thank the many people that put in their time and effort into the making of this skit. We would love to thank Marissa Martinez for writing this amazing skit. She has worked tirelessly half the year creating this piece. She has collected real stories from people she works with and shared it with us through this play. Thank you for sharing your precious work and allowing us to perform it. Thank you for always clarifying and shining a light on these characters and situations when we needed help.

We would also love to thank all of our lovely actors for dedicating their time and energy to be a part of this narrative. They have worked hard to portray their characters and tell their stories. It was an honor to work with every single one of you.

And thank you for those behind the scenes such as our lighting crew for making our cast dazzling and fabulous, tech for always giving us some to lean on or to sit on when we needed, and Tracy for being our personal dresser as the designated Skit Costume Team.



FRESHMAN
CLASS OF 2012

BAVENGARKADA

MARVEL STUDIOS PRESENTS IN ASSOCIATION WITH PARAMOUNT PICTURES A MARVEL STUDIOS PRODUCTION A JOSS WHEDON FILM "THE AVENGERS" CHRIS EVANS MARK RUFFALO CHRIS HEAVSWORTH SCARLETT JOHANSSON JEREMY RENNER TOM HIDDLESTON CLARK GREGG CORIE SMUNDERS WITH STELLAN SKARSGÅRD AND SAMUEL L. JACKSON AS NICK FURY MUSIC BY ALAN SILVESTRI COSTUME DESIGNER DAVID JORDAN EXECUTIVE PRODUCERS JANEK SIRRS
 WRITTEN BY JON AVNET PRODUCED BY KATHY SANDERSON
 EXECUTIVE PRODUCERS INDUSTRIAL LIGHT & MAGIC EXECUTIVE PRODUCERS ALEXANDRA BYRNE PRODUCED BY JEFFREY FORD A.K.A. LISA LASSEK
 EXECUTIVE PRODUCERS JAMES CHIN LIND DIRECTOR OF PHOTOGRAPHY SEAMUS MCGARVEY ASC EXECUTIVE PRODUCERS ALAN FINE JON FAIVREAU STAN LEE
 EXECUTIVE PRODUCERS LOUIS D'ESPOSITO PATRICIA WHITCHER VICTORIA ALONSO JEREMY LATCHAM PRODUCED BY KEVIN FEIGE WRITTEN BY ZAK PENN AND JOSS WHEDON DIRECTED BY JOSS WHEDON

Disney
PRESENTS
THE SOPHOMORES



PCN
2018



THE INCREDIBLE JUNIORS



Alexis Tong



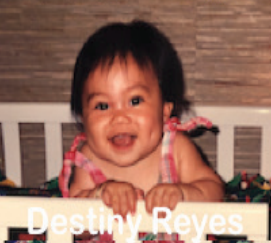
Andy Medina



Ashley Tom



Dean Ricasa



Destiny Reyes

GROWING OLD IS MANDATORY,
GROWING UP IS OPTIONAL.
-WALT DISNEY
CLASS OF 2018



Emilio Sánchez



Emily Young



Ian Santillano



Raymond Jacob Fuerte



Gerome Yabut



Jacob Ejercito



Jason Nguyen



Justin Ocampo



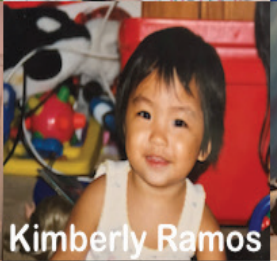
Ivan Liang



Katherine Heiler



Katrina Li



Kimberly Ramos



Lawrence Santos



Louis Lin



Natalie Nguyen



Matthew Sasaki



Megan Lau



Michael Hao



Maile Naito



Patrick DeGuzman

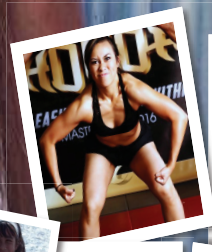


Tracy Ronquillo

Destiny

Who would ever have imagined that part of your destiny in life would come full circle! Remembering the roots of where you've come from. Grandma and Grandpa Reyes would be proud of you! Continue to have a blessed life! Pinoy Power! POM!

Love Dad and Mom



CONGRATULATIONS ON YOUR 28TH YEAR OF PERFORMANCE SHOWCASING AND SHARING THE PILIPINO CULTURE THRU MUSIC AND CULTURAL DANCES.

- BOBBIT MILITANTE



Dear Ate Kat,

Congrats on graduating!! We're so glad we met you through Barkada and got closer through PCN. Thanks for being there for us and always being down to talk or eat. You're like a real ate to us, so hopefully we can all stay in touch after you leave SCU so we can hear about all the great things we know you'll be doing!

Love,
Ading Heather, Dana, and Mackenzie





Ading/Ate Destiny & Ading/Kuya Andy,

FROM PCNoobs to PCN Director (Destiny) and the life of the party (Andy), you two have been a unique dynamic duo that we all have come to know and love. We are so proud of you for singkil-lin it these past four years!

WE LOVE YOU!

- HOOPS FAM -

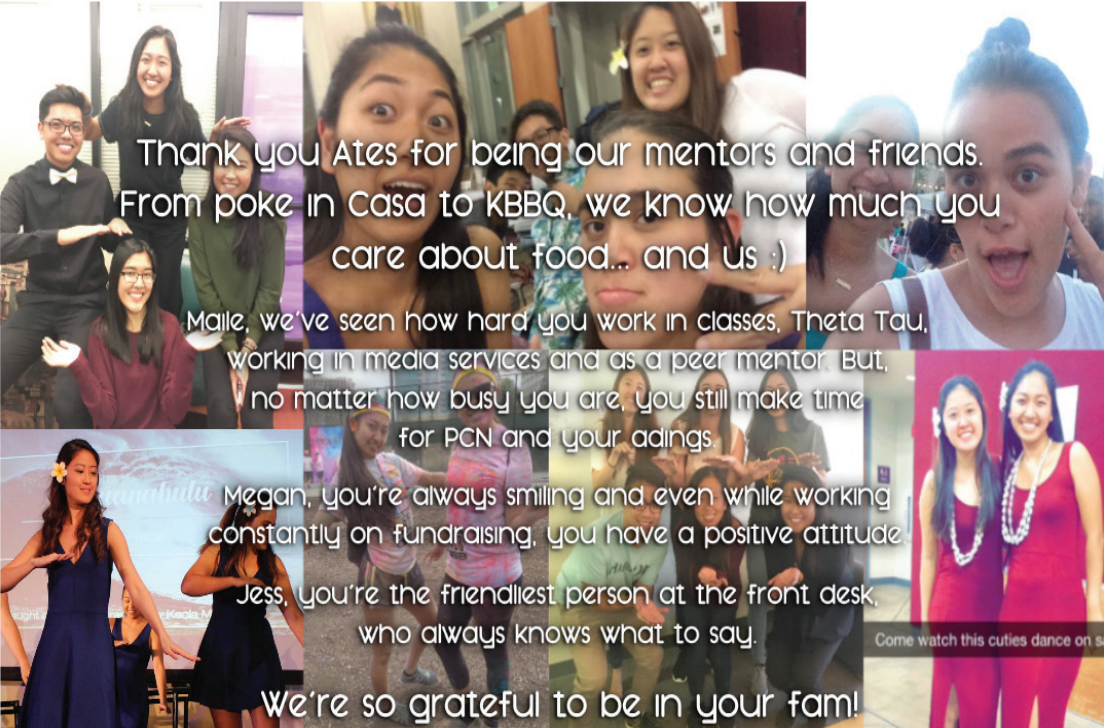


MY HEART



Dear Ashley,
 Congratulations on directing this year's PCN! Sorry we couldn't be there to support you (mostly embarrass you, lol) for your last PCN performance. We know how much time and hard work you, Destiny and Kimi have put in to make this show a success. But, most importantly, we are so, so, so proud of the bright, beautiful, young woman you have become during your time at Santa Clara. We love you and miss you and can't wait to see you for graduation!

Love,
 Rachel, Mom, Clarence, Westin, and Buddy



Thank you Ates for being our mentors and friends.
 From poke in casa to KBBQ, we know how much you care about food... and us :)

Malle, we've seen how hard you work in classes, Theta Tau, working in media services and as a peer mentor. BUT, no matter how busy you are, you still make time for PCN and your adings.

Megan, you're always smiling and even while working constantly on fundraising, you have a positive attitude.

Jess, you're the friendliest person at the front desk, who always knows what to say.

We're so grateful to be in your fam!



Congrats on everything, we'll miss you all so much!

Love,
 Chris, Chriz, Leia, Kalle, and Chelsa

Rehearsal time whoo 🥳🥳



Dear Kimi,

Being a part of PCN with you for three years was one of the highlights of my college experience. And I am so honored and proud to watch this years show knowing that my Ading directed it. You know that I am always so proud of everything you do, and it has been the greatest honor being able to watch you grow and achieve such successes. I could go on and on about how much I love you and how proud I am of you, but I'll keep it short. Love you, I know you'll be amazing in the show and in anything you set out to do!

- Angela

Kimi,
Congratulations on your last PCN! From directing PCN, graduating early, to getting into grad school, you really are doing it all and we couldn't be more proud!

Love,

Kp Fam



To the Best iAAM, long live Kp Fam!

Dear Bittercup,

We, the citizens of Townsville (Brie & Luchie), are so proud of your accomplishments! From saving the city from Mojo Jojo, being in Barkada and putting so much work into PCN, and taking us out to sushi that one time; you have been the best Kuya! You are truly the perfect little girl made of sugar, spice, and everything nice.

Thank you for being my actual Kuya ♥ Brie p.s. You always come thru ty I appreciate u

Thank you for being my kind of Kuya even though I am older than you ♥ Luchie

We love you Kuya Mikey!



JUSTIN



Thanks for dancing your way into our lives and good luck in your future!
Love,
Ading Chris, your Grand Adings, and your Grand Grand Adings

CONGRATULATIONS!!

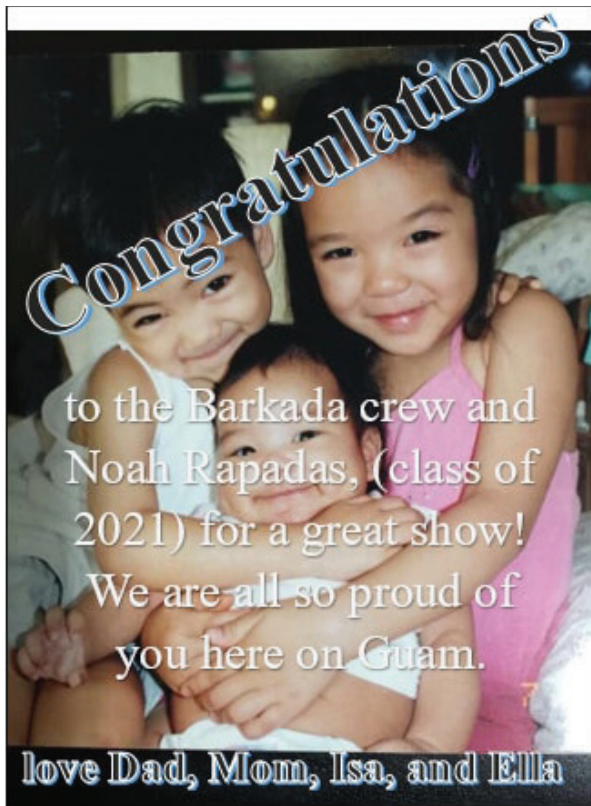
BARKADA OF SANTA CLARA UNIVERSITY ON YOUR PILIPINO CULTURAL NIGHT

We are Proud of You

DIANE MENARDO !



Greetings from Menardo Family



Mabuhay to Santa Clara University's Barkada

We are proud of you, Justin Ocampo, for immersing yourself in Philippine culture by involving yourself in the art of dance and stage performances.

You have impressed us with your drive and perseverance to learn, practice, and appreciate the native dances and get out of your comfort zone.

With God's help and prayers, pursue your passions and strive to do your best on all future endeavors. We love you!

A. M. D. G



Congratulations to our dearest son and brother...

We are so proud of you Andy!

Wishing you all the best.



Love You!

*-Mom, Dad, Amelia, Tasha, Emma, Mia and
Simba*



Ashley and Lawrence,
 Words cannot express how sad we are to see you two leave us! We are so grateful for all the memories that we've shared over the past few years (or year). You two have been the best ate and kuya that a family could ever ask for! The year has flown by so fast, and we can't believe that the end of the year is so soon. But we just wanted to wish you a quick congratulations on your upcoming graduation! We know you'll go off to do great things in the world! Just don't forget about us!

Love,
 Superfam!!! (Elise, Jake, Kamaile, Colman, Karin, Keoni, Izzie, Trent)



Raymond RJ Jacob - the first (and possibly only?) friend I made at SCU. You really are better than everyone around you & we are lucky to be a part of your original movie. Congratulations! - Haley

Dear Raymond Jacob Fuerte, thank you for being one of my first true friends at Santa Clara. I admire how hard you have worked and how strong and true you are as an individual. Good luck on your last performance on PCN, I know you'll be the best dancer on stage. From- Your best looking ading, Chris

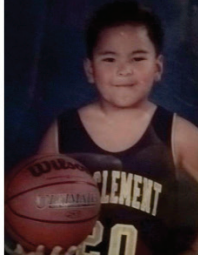
KUYA!! Good luck on your last performance. We all know you will kill it just like how you do at every event we go to. Thank you for always being my hype man and being there for me even though you roast me half the time!!! Good luck with your last show, I'm so proud of ya! ILY - Megan



As an only child, I always asked my parents for a brother. RJ is, and always will be, that brother to me. He is there for his family no matter the personal sacrifice. Even if that means writing part of my rsoc 9 final

Hi RJ, you're one of the most friendly people I know and an awesome person overall. I can honestly say I'm overjoyed to call you my grandbig. Although I am not very active in Barkada at all, you're still so nice to me. You care for me and the rest of the fam so much and I'm definitely going to miss you when you graduate. Thanks for being so good to me over the last two years even though I make fun of you a lot. You're an awesome person and your kindness is going to get you far. Thanks so much RJ, gonna miss ya bud!! - Dallan

Hey Dad, best of wishes with your last performance!! I always think it's funny when I call my biological dad on the phone and reference you as my 'dad' cause it really confuses him. You've been nothing but a great influence on me and I am so glad that I met you my first year. Thanks so much for getting haircuts with me. I know you'll always be one of those people I can tell anything to and I hope you know I'll always be there for you too! - Jordan



I WISH LOTS OF LUCK TO YOU RJAYJAY!! So proud of your solo dance. I can't believe this will be your last performance/last year here at scu. that makes me *insert crying club in s3e54 of spongebob* luv youUuU -) - Kara

Whenever I think of fun, comical, and caring, the first name to pop up in my head is RJ. He has been a mentor and a great listener. I am impressed with his ability to FINESSE through the system along with his boundless patience and unshaken loyalty. I am very thankful for our friendship and his ability to always lend a helping hand. It's wonderful to know that RJ cares enough to stick by my side through the good times and the bad. I hope I can be as good of a friend to RJ as he is to me. - Alex

Dearest Lolo, over the past two years I have found many things to be grateful for; long nights in the MCC, triangle pasta, theatrical duets, the iPhone X contour mode, In-N-Out's hottest, most delicious Cali Style burger which will be released literally ANY second now, and other things. But most importantly, I have found true friends. I couldn't be more grateful to have you in my life and it's an honor to share the stage with you. Love you always, your grand, Ja9



To the kind of funny, Disney hating, EDM music lover who many call kuya and sometimes Uncle Raymond, congrats on the last PCN and graduation! Thanks for all the stuff you do for the fam. I can proudly say that my time at SCU would not have been as great if you did not pick me up (although I probably would have more brain cells). From Hardwell till now, it's been crazy to say the least. Good luck on everything after graduation! - Jeffavorite

Dearest Lolo, over the past two years I have found many things to be grateful for; long nights in the MCC, triangle pasta, theatrical duets, the iPhone X contour mode, In-N-Out's hottest, most delicious Cali Style burger which will be released literally ANY second now, and other things. But most importantly, I have found true friends. I couldn't be more grateful to have you in my life and it's an honor to share the stage with you. Love you always, your grand, Ja9

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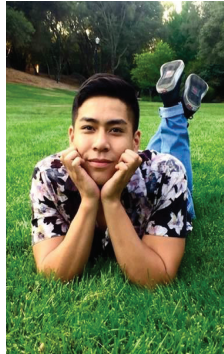


Katrina Li

THANK YOU

FOR YOUR *KINDNESS, LOVE, AND FRIENDSHIP*
LOVE, YOUR ADINGS

Congratulations, Samantha!
We are so proud of you!
Love, Mom, Papa & Nicholas



We love you Grant!
- Mom & Dad



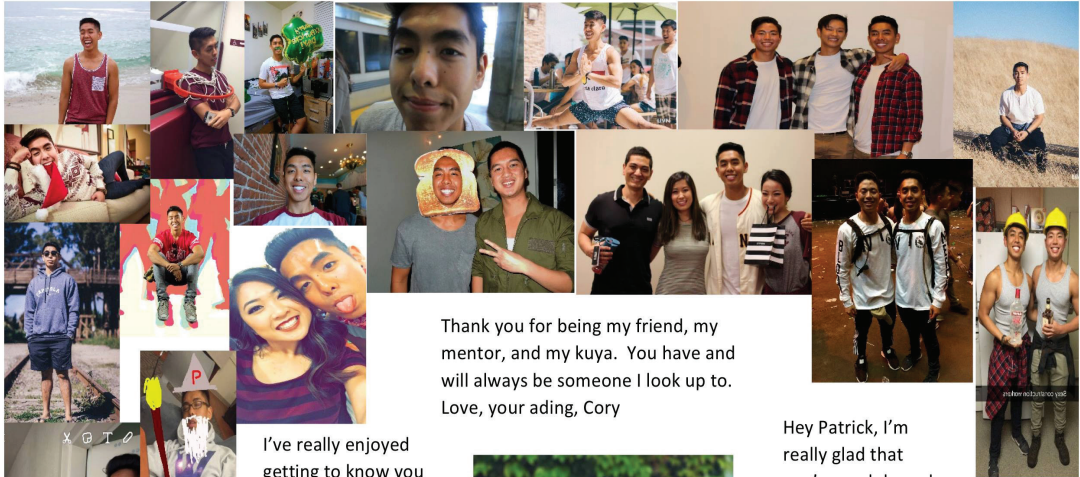
We are so proud of you,
Diane and Grant!
♥ Manny & Shannon



WE LOVE YOU
NAT & ALEXIS!

-Ariana and Mika





Thank you for being my friend, my mentor, and my kuya. You have and will always be someone I look up to. Love, your ading, Cory

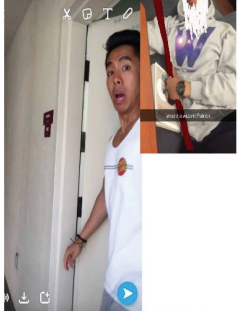
I've really enjoyed getting to know you Patrick, and I appreciate how open you were from the first day I joined Barkada. You're a great friend and I wish you luck with whatever comes next in your life!


- Michael



Hey Patrick, I'm really glad that you're my lolo and that I got the opportunity to get to know you and spend time with you. I'm excited for you and what the future holds for you when you graduate!

- Ian





CONGRATULATIONS
ON YOUR 28TH ANNUAL PCN,
BARKADA OF SCU!



KAWAYAN FOLK ARTS

KAWAYANFOLKARTS.ORG

Photography by Jocelyn Hung, Ian Teraoka, and Jason Samy

HARANISTAS *de*

MANILA

(Serenaders from Manila)

The Haranistas de Manila presents live Philippine Folk/Ethnic Music and Classic Vocal selections through the use of rondalla and other indigenous instruments. Founded in 1987 by Celestino "Bayani" Tan and Melissa Aranda-Tan, its objective is to preserve and promote Philippine Culture through various forms of music. Under the musical direction of Bayani Tan, the ensemble performs a unique blend of folk, traditional, and contemporary musical arrangements. The group is comprised of seasoned professional musicians with over 40 years of experience who have traveled and performed all around the world. They learned their craft since childhood and developed and mastered it through years of local and international performances. Bayani, Melissa (Rondalla Maestro and vocal Soloist/Music Researcher, respectively) and Ador were former members of the internationally acclaimed Bayanihan Philippine dance Company. This year's show will be their 26th show providing live music for SCU Barkada's PCN.



The Musicians

Celestino "Bayani" Tan	Rondalla Maestro/Octavina/Lead ethnic Instrumentalist
Melissa Aranda-Tan	Vocal Soloist/Laud/Bass/Ethnic Instrumentalist
Ador Tan	Banduria and Ethnic Instrumentalist
Celisse Tan	Bass and Ethnic Instrumentalist
Gabe Quesada	Guitar and Ethnic Instrumentalist

*Transition music and Intermission musical
stylings performed by:*

THE SOULED-OUT UNDERGROUND BAND



Premier East Bay BAnd

Soul | R&B | Funk

#SouledOut

Huntford Printing & Graphics Ad Space

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Barkada of SCU would like to thank the following organizations and individuals for their generous contributions to tonight's show:

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Kawayan Folk Arts

Likha Pilipino Folk Ensemble